

CAVANKERRY PRESS

presents:

Dialect of Distant Harbors

by
Dipika Mukherjee

“A grievous vastness to this world,” writes Dipika Mukherjee, “beyond human experience.” With wonder, empathy, and even rage, *Dialect of Distant Harbors* summons a shared humanity to examine issues of illness and family in the home, as well as redefine belonging and migration in a misogynistic and racist world. As the world recovers from a global pandemic and the failure of modern government, these meditations are incantations to our connections to the human family—whether in Asia, or Europe, or the United States—and focus on what is most resilient in ourselves and our communities.



Photo by Winnie Gwee

Dipika Mukherjee is the author of two novels: *Shambala Junction*, which won the UK Virginia Prize for Fiction, and *Ode to Broken Things*, which was longlisted for the Man Asian Literary Prize. *Rules of Desire* is her short story collection.

She has published two books of poetry, *The Palimpsest of Exile* and *The Third Glass of Wine*, and received the Liakoura Poetry Prize in 2016.

She teaches at the Graham School at the University of Chicago, as well as StoryStudio Chicago, and holds a doctorate in sociolinguistics. More at <https://www.dipikamukherjee.com>.

*If, as Czeslaw Milosz says,
language is the only homeland,
then to read this book is to
rediscover that beloved yet
elusive soil.*

—Angela Narciso Torres

Dialect of Distant Harbors



Dipika
Mukherjee

Publication Date
October 2022

Emerging Voices in Poetry
104 pp
\$18 US

ISBN 978-1-933880-93-8

Available through
CavanKerry Press
www.cavankerrypress.org

or
University of Chicago Press
800-621-2736
press.uchicago.edu

or
by contacting
order@cavankerrypress.org
CavanKerry Press, Ltd
Fort Lee, New Jersey